

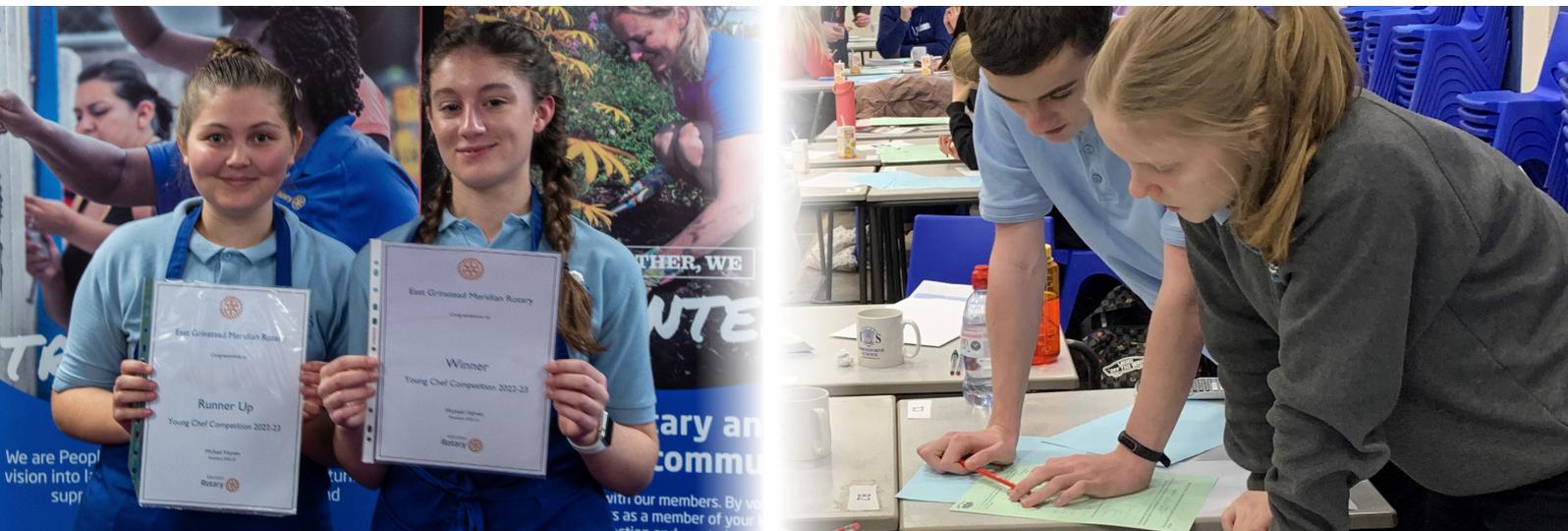


IMBERHORNE SCHOOL

YEAR 11

MOCK EXAM Revision GUIDE

Topic lists and information from your subjects



Compassion Achievement Respect Endeavour
The cornerstones of our learning community

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Introduction

Dear Students, Parents and Carers

Are the mock exams important? Do they count for anything? The answer is YES, YES, YES. They have always been really important and now more than ever students are more focused on them. Students are acutely aware that mock results have contributed so much to GCSE grades over the last few years.

Our December mocks are an important stage of a student's preparation for their GCSE exams in the summer of 2024. In the same way that a marathon runner will train hard for their race and do their best to simulate the race day conditions, the mock exams give students the opportunity to sit a significant number of exams over an intense period of time. This gets them accustomed to the challenges and demands of the exam period.

Their mock exams also offer them the chance to identify strengths and areas to work on in particular subjects. This will inform their revision going forwards.

Imberhorne Sixth Form together with other post-16 institutions will also use mock exam results to inform their decisions when it comes to offering places on particular courses. All post-16 courses will have entry requirements.

Invest the time in these exams as it will be time well spent. Ask teachers for help and support where you feel you need it. Consider how and where you revise so you use your time effectively.

Good luck

Mrs H Timson
Assistant Headteacher

Year 11 Mock Timetable - December 2023

Week 13B			
Wednesday 29th Nov	9.00AM	English Literature	1 Hr 45
	11.25AM	BTEC Business Coursework (11V)	P3-5
	12:00	French Writing (H)/(F) German Writing (H)/(F)	1 Hr 15/1 Hr 1 Hr 15/1 Hr
Thursday 30th Nov	8.40AM*	History	1 Hr 20
	11.05AM*	Religious Studies	1 Hr 45
Friday 1st Dec	9.00AM	Geography	1 Hr 30
		Music	1 Hr 30
	11.25AM	Dance	1 Hr 05
Week 14A			
Monday 4th Dec	9.00AM	H&SC Coursework (11X)	All Day
		Computer Science	1 Hr 30
		Physical Education	1 Hr 15
	11.25AM	German Listening & Reading (F)	35m & 45m
		German Listening & Reading (H)	45m & 1 Hr
Tuesday 5th Dec	9.00AM	BTEC Media Coursework (11R)	P3-4
		BTEC Business Coursework (11V)	P3-5
	11.25AM	Science	1 Hr 15
		Triple Science	1 Hr 45
		Spanish Listening & Reading (F)	35m & 45m
Wednesday 6th Dec	9.00AM	Spanish Listening & Reading (H)	45m & 1 Hr
		BTEC Media Coursework (11T)	P3-4
	11.25AM	H&SC Coursework (11T)	All Day
Thursday 7th Dec	9.00AM	BTEC Business Coursework (11T)	P1-4
		French Listening & Reading (F)	35m & 45m
	11.25AM	French Listening & Reading (H)	45m & 1 Hr
		Business Studies	1 Hr 45
Friday 8th Dec	9.00AM	Maths	1 Hr 30
		Technology	2 Hrs
	11.25AM	Food	1 Hr 45
Monday 11th Dec	9.00AM	Electronics	1 Hr 30
		H&SC Coursework (11R)	All Day
	11.25AM	BTEC Sport Coursework (Invited students)	All Day
		Spanish Writing (H)/(F)	1 Hr 15/1 Hr
		Italian Writing (H)/(F)	1 Hr 15/1 Hr
Tuesday 12th Dec	9.00AM	Italian Listening & Reading (F)	35m & 45m
		Italian Listening & Reading (H)	45m & 1 Hr
Week 15B			
Monday 11th Dec	9.00AM	ART (11T)	All Day
Tuesday 12th Dec	9.00AM	ART (11W)	All Day
Wednesday 13th Dec	9.00AM	ART (11X)	All Day

*Thurs 30th November - Compressed day

Sample Weekly Revision Timetable—Remember to include breaks and treats

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
8-9am							
9-10							
10-11							
11-12							
12-1pm							
1-2							
2-3							
3-4							
4-5							
5-6							
6-7							
7-8							
8-9pm							

Art



The Art mock exam is **5 hours** over a period of 1 day.

It will be a sustained final piece developed from your **portrait project** work.

Your final piece can be done in any media...from paint to pastels depending on the ideas that you have explored in your sketchbook.

This final piece must **convey meaning and communicate a message** which you will have demonstrated throughout your ideas development. Your portrait outcome will be marked alongside your **ideas development in your book** (for each project ideas development attracts 25% of marks).

GCSE PE

Number of Papers: 1

Length of exam: 1 hour 15 minutes

Equipment: Pen, Pencil, Rubber, Ruler, Calculator

Unit 1: Applied Anatomy and Physiology

- Structure and functions of the skeleton, muscular and cardio-respiratory systems
- Aerobic and anaerobic exercise
- Effects of exercise on the body

Unit 2: Movement Analysis

- Types of levers
- Basic movements
- Planes of movement
- Axes of rotation

Unit 3: Physical Training

- Health and fitness
- Components of fitness and fitness testing
- Principles of training and training thresholds
- Types of training
- Training sessions
- Preventing injury, warm ups and cools down

Unit 4: Sports Psychology

- Skill and ability
- Goals and targets
- Information processing
- Guidance and feedback
- Arousal and aggression
- Personality types and motivation

Useful revision resources or activities: Seneca, PE GCSE BITESIZE, AQA Smart Cards, Revision Guide

Business

Topic lists:

Year 10

1.1 Enterprise and entrepreneurship

- The dynamic nature of business
- Risk and reward
- The role of business enterprise

1.2 Spotting a business opportunity

- Customer needs
- Market research
- Market segmentation
- The competitive environment

1.3 Putting a business idea into practice

- Business aims and objectives
- Business revenues, costs and profits
- Cash and Cash flow
- Sources of business finance

1.4 Making the business effective

- The options for start up and small businesses
- Business location
- The marketing mix
- Business plans

1.5 Understanding external influences on business

- Business stakeholders
- Technology and business
- Legislation and business
- The economy and business
- External influences

Number of Papers: 1

Length of Exam: 1 Hr 45

Content of each paper:

The examination is out of 90

The paper is divided into 3 sections

SECTION A 35 marks

SECTION B 30 marks

SECTION C 25 marks

Students answers all of the questions

Equipment:

Year 11

2.1 Growing the business

- Business growth
- Changes in business aims and objectives
- Business and globalisation

2.2 Making marketing decisions

- Product
- Price
- Promotion
- Place
- Using the marketing mix to make decisions



*Useful revision resources or activities :
GCSE revision guide*

Computer Science

Number of Papers: 1

Length of Exam: 1 Hr 30



Paper 2 Computational Thinking, algorithms and Programming

2.1.1 Computational thinking

- Principles of computational thinking:
 - Abstraction
 - Decomposition
 - Algorithmic thinking

2.1.2 Designing, creating and refining algorithms

- Identify the inputs, processes, and outputs for a problem
- Structure diagrams
- Create, interpret, correct, complete, and refine algorithms using:
 - Pseudocode
 - Flowcharts
 - Reference language/high-level programming language
- Identify common errors
- Trace tables

2.1.3 Searching and sorting algorithms

- Standard searching algorithms:
 - Binary search
 - Linear search
- Standard sorting algorithms:
 - Bubble sort
 - Merge sort
 - Insertion sort

2.2.1 Programming fundamentals

- The use of variables, constants, operators, inputs, outputs and assignments
- The use of the three basic programming constructs used to control the flow of a program:
 - Sequence
 - Selection
 - Iteration (count- and condition-controlled loops)
- The common arithmetic operators
- The common Boolean operators AND, OR and NOT

2.2.2 Data types

- The use of data types:
 - Integer
 - Real
 - Boolean
 - Character and string
 - Casting

2.2.3 Additional programming techniques

- The use of basic string manipulation
- The use of basic file handling operations:
 - Open
 - Read
 - Write
 - Close
- The use of records to store data
- The use of SQL to search for data
- The use of arrays (or equivalent) when solving problems, including both one-dimensional (1D) and two-dimensional arrays (2D)
- How to use sub programs (functions and procedures) to produce structured code
- Random number generation

2.3.1 Defensive design

- Defensive design considerations:
 - Anticipating misuse
 - Authentication
- Input validation
- Maintainability:
 - Use of sub programs
 - Naming conventions
 - Indentation
 - Commenting

2.3.2 Testing

- The purpose of testing
- Types of testing:
 - Iterative
 - Final/terminal
- Identify syntax and logic errors
- Selecting and using suitable test data:
 - Normal
 - Boundary
 - Invalid/Erroneous
- Refining algorithms

2.4.1 Boolean logic

- Simple logic diagrams using the operators AND, OR and NOT
- Truth tables
- Combining Boolean operators using AND, OR and NOT
- Applying logical operators in truth tables to solve problems

2.5.1 Languages

- Characteristics and purpose of different levels of programming language:
 - High-level languages
 - Low-level languages
- The purpose of translators
- The characteristics of a compiler and an interpreter

2.5.2 The Integrated Development Environment (IDE)

- Common tools and facilities available in an Integrated Development Environment (IDE):
 - Editors
 - Error diagnostics
 - Run-time environment
 - Translators

Revision Resources:

- Google Classroom
- CGP Revision book
- Exercise book

Dance

Number of Papers: 1

Written Exam: 1 Hr 5 mins

Revision materials: Google Classroom contains exam revision materials, which are broken down into Exam Sections A, B C and then individual professional works. These resources include; exam set up, videos of works and choreographer interviews, practice exam questions and electronic copies of anthology booklets

Theory mock preparation:

Section A: Hypothetical choreography question (students have been given an example to use for revision) Short answer questions 1-4 marks. Content has been covered for section A and all work in both students exercise books and on Google Classroom will support this section. In the exam, this section should take 30 minutes.

Section B: Section B is **not** covered in the Christmas Mock Exam and will instead be studied in the Spring Term to correlate with students practical assessments.

Section C: Anthology – students have a paper revision guide based on the 5 works studied on the course so far. All 6 works can be accessed on the Dance homepage on Google Classroom and students have the set links. Essay type questions are expected here with up to 12 marks, which students will experience and practice in their anthologies and in their extended answer booklets which cover the 6 professional works. In the exam, this section should take 35 minutes.



Design and Technology

Equipment: Black pen, pencil, rubber, ruler, set squares, protractor, calculator.

The exam paper is divided into 3 sections. 2 hours in total.

Section A – Core Technical Principles (20 marks). Answer all the questions.

Section B – Specialist Technical Principles (30 marks)- you answer the questions according to your chosen specialism.

Section C – Designing and Making Principles (50 marks) – you answer relevant questions according to your chosen specialism.

NB - For Revision you should use the revision guide AND your notes completed during the course

	SECTION A – Core Technical Principles (20 marks).
Revision guide	The depth of knowledge needed for Section A is not to KS4 GCSE level but to the level that you were taught during KS3 Science, textiles, electronics and resistant materials.
p24 - 27	Systems and control: recognise the difference between input, process and output and know simple <u>electronic components</u> and symbols.
36, 37	Forces. Know the difference between tension, compression, shear, torsion and bending forces and how they can act on different objects.
52,64, 91, 65, 118	Hand tools and safety using tools
18	Metals: - ferrous, non-ferrous. What is the difference between them? Name ferrous and non-ferrous metals and know their properties and uses. Use of protective coatings to prevent ferrous metals from rusting . Eg. Paint, enamel, plastic coatings.
17, 23,	Timber: - basic principles of hardwoods and softwoods. The difference between them. Name them and their different properties. Manufactured Boards: - MDF, plywood and chipboard.
19	Plastics: - what is the difference between thermoforming and thermosetting plastics? Know each type of plastic, their properties and uses.
20, 46	Fabrics: - Natural fibres. What are they? How are they harvested? What are their origins?
20, 44 - 47,	Materials sources and origins: have <u>basic knowledge of</u> natural/synthetic materials and how the raw materials are extracted and processed. Eg: - cotton is grown, plastics are manufactured using oil as the raw material.
16	Board: - name and describe types of board and their properties and uses.
14,15	Properties of materials.
72, 73	Finishes: examples, uses and techniques/processes. Eg: - tanning, galvanising, electroplating, stain, varnish, etc.
32, 33	Smart and modern materials: - Know what a smart or modern material is. What is the difference between them? What smart materials react to their environment? How? Composite materials: - what is a composite material?
2, 3	Manufacture: - Production methods. Eg: - JIT – Just in Time manufacturing. Systems and automation, flexible manufacturing systems, CAM.
6, 7, 8, 9	Product sustainability: - ‘No product lasts forever’ points ‘Some products aren’t designed to last but some are’ eg:- planned obsolescence, design for maintenance. What do these terms mean? Product Sustainability and Social issues
11, 12,13	Renewable and non-renewable energy sources – what are they? What are the pros and cons of the different types of energy?
28, 29	Mechanical systems - Types of motion, Function of a lever. Order of levers. Mechanical advantage. Velocity ratio. Gear trains

	SECTION B – Specialist Technical Principles (30 marks)
60, 61	Stock forms: - what stock forms are used? What does that mean?
77	Standard components and tools
44	Timber and manufactured boards: - from raw material to finished product. What are the processes in turning trees to timber-based materials? Sequence/flow chart and or sketches. Be able to briefly explain what happens at each production stage.
37	Reinforcing/strengthening materials and products – think structures and triangulation. How and why are products reinforced? Composite materials and laminates, corrugation.
38, 39	Scales of production. What are the 4 scales of production? Why are products manufactured to different scales? Single use? Bespoke? Demand? Event/special occasion? How do manufacturing processes differ from one scale of production to another? Eg: - Hand-made v automated?
66, 67	How are products designed to be suitable for mass production (product features)? Explanation/description of processes for making flat pack furniture (manufacturing, not assembling it!). How is it made?
8, 10, 11	Environmental, social and ethical impact of products. Why must designers consider these points during design and manufacture of a product? What sort of things do they need to consider – materials selection, processing, use? (see life cycle assessment LCA and 6Rs)
102, 103, 104	Product Analysis and design strategies

	SECTION C – Designing and Making Principles (50 marks)
	<p>Specifications and key words: - What is a specification and why are they important to designing successfully? Suitability for the user: - Function. Ease of use. Aesthetic quality – the product’s appearance, design style, colour, shape and so on... Ergonomics – comfort, easy to use, fit, feel... Remember to use your connectives: because, therefore, so, so that and however.</p>
96,	Anthropometrics. What does this term mean? What needs to be measured? Eg: - distance between pupils when getting a new pair of glasses. Why must designers consider anthropometrics when designing products?
34	Aesthetics
2, 3, 4,5, 68, 79, 90,	Technology in manufacturing CAD/CAM. Pros and cons. Speed? Accuracy? What else?
107, 114, 115	Modelling and prototyping: techniques used and reasons for making prototypes. Modelling materials or systems used to test ideas – identify methods relevant to RM, e.g., foam, card, simple wood, joining methods, computer generated design – CAD/CAM
-	Tessellation and area of shapes. Calculating wastage when cutting shapes from a sheet material. You should know this from Maths. Don’t panic.
111, 108	Orthographic and Isometric Projection: - know the difference between the two types of drawing, how the drawings are constructed and their layout.
10, 11	Crowdfunding and fairtrade Design in society
96, 97	Understanding user needs
94	Looking at work of others

Drama

Number of Papers: 1

Length of Exam: 1 Hr 45

Topics

Section A: Multiple Choice.

Four quick questions. Make sure you know:

Staging configurations

The names of the areas of the stage

Role and responsibilities in the theatre

[4 marks = 5 minutes]

Section B: Blood Brothers set text

You will be provided with ONE scene from Blood Brothers (approximately 1.5 pages of script) and all the questions will relate to that scene. [Reading the scene and questions = 5 minutes]

Q6.1: you will design a set or costume for a particular scene or character. You need to link this to your knowledge of the social class and time period of the play. [4 marks = 5 minutes]

Q6.2: You will need to state how you would perform one line of dialogue given to you. Which vocal and physical acting skills would make this line effective? [8 marks = 10 minutes]

Q6.3: You will need to state how you would perform an extract from the scene and how the other actors would perform their roles as well. You will link to a range of acting skills. [12 marks = 15 minutes]

Q6.4: You will be given a character from the show and need to state how you would perform this character in the scene given and also how you would perform that character in the rest of the play. [20 marks = 25 minutes]

Section C: Live Theatre Production

You will analyse and evaluate how two or more actors used their physical and vocal skills in one production you have seen on the course.

You will answer this in reference to 'Billy Elliot – The Musical'. See Google Classroom for the extracts you will be writing about.

[32 marks = 40 minutes]

You need to refer to these skills in Sections B and C of the written exam:



Electronics

Number of Papers: 1

Length of Exam: 1 Hr 30



Data sheet includes formula for: resistor colour codes, voltage divider, power calculations, amplifier gain, monostable time period, astable frequency, time on/time off

Equipment needed: Calculator, pen, and ruler

- **Electronic systems & sub-systems**, i.e. input, process, output
 - **Sensing:** light, temperature, magnetic field, pressure, moisture, sound, rotation
 - **Signal processing:** Logic gates, latch, time delay, comparator
 - **Outputs:** lamp, buzzer, solenoid, LED, actuator (servo), motor, loudspeaker
 - Use of **Transducer drivers**
- **Circuit diagrams:** draw and analyse circuits using standard *circuit symbols*
- **Current & voltage** rules in series and parallel circuits
- **Ohms law**, power, and energy transfer
- **Resistors:** How to use colour codes. Tolerance bands. Resistors in series & parallel
- **Voltage dividers.** Sensing circuits using voltage dividers, e.g. light & temperature
- **Pull-up & pull-down resistors** in series with switches to provide logic inputs
- **Current limiting resistors**, e.g. choosing a resistor to protect an LED calculation.
- **Transistor characteristics:** Use in switching circuits (ON when $V_{be} = 0.7V$). Gain calculations.
- **MOSFET** operation and equation. Use in switching circuits
- **Comparators:** design and operation. Setting reference voltage.
- **Logic systems:** gates & combinational logic, logic levels, Boolean algebra
 - NOT, AND, OR, NAND, NOR, truth tables
 - Boolean identities, e.g. $A \cdot B$, $A + B$, etc.
 - Designing logic systems from truth tables
 - NAND gate redundancy
- **Applications of Diodes**
 - Using diodes to prevent damage top components, e.g. high reverse voltage
 - Using Zener Diodes in Voltage regulation circuits
- **Interfacing Digital to Analogue circuits**
 - Using a Schmitt trigger to 'clean up' the signal from an analogue sensor.
 - Using Zener Diodes in Voltage regulation circuits
- **Control circuits**
 - Using flowcharts to program microcontrollers
 - Use these operations: Input/Output, counting, branching, testing, time delay and simple arithmetic.

The topic headings (**IN BOLD**) correspond with the e-book in resources (in the Y10 & Y11 electronics folders, and on Google Classroom)

Use the **example questions and mark schemes** on the GC to aid your revision.

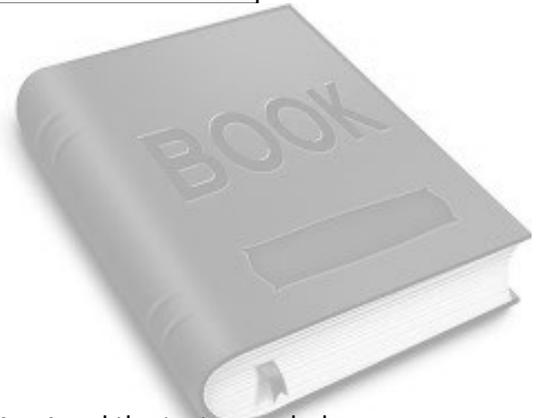
English Literature

Number of Papers: 1

English Literature Paper 1: Literary Heritage

Length of Exam: 1 Hr 45 mins

Equipment: Black Pen and highlighter



Section A: Modern Texts

Source Text – *Romeo and Juliet* (**Closed Book examination**)

Section A - Shakespearean play Answer one question, based on the **extract** and the text as a whole.

Questions 1 : Starting with the extract, how does Shakespeare present... [30 marks available]

4 marks are available for SPaG in this response.

Students should explore the play as a whole, making connections between different parts of the play. Responses should include analysis of the methods used by Shakespeare to describe or present a particular theme or character, with reference to context where appropriate to support the interpretation.

Quotations from the extract and the drama as a whole should be offered for support and analysis of vocabulary choices/use of imagery (similes, metaphors, personification etc.)/setting/staging should be provided. Alternative and deeper interpretations should be considered.

Allow **50 minutes** for this question. (10 minutes should be spent planning)

Section B: Nineteenth Century Text

Source Text – *The Strange Case of Dr Jekyll and Mr Hyde* (**Closed Book examination**)

Students will be provided an extract from the novella.

Question 26: Starting with this extract, how does Stevenson present.. [30 marks available]

Students should explore the significance of theme or character as presented in the extract and then link extract to the text as a whole. Responses should include an analysis of the methods used by Stevenson and the meanings created by them, with reference to context where appropriate to support the interpretation.

Quotations from both the extract and the novella as a whole should be offered for support. Analysis of vocabulary choices/use of imagery (similes, metaphors, personification etc.) should be provided to support students' ideas/ responses. Alternative and deeper interpretations should be considered.

Food Tech

Number of Paper: 1

Length of Exam:

1 Hr 45

Google classroom : lzibyhs –Food Tech Revision

Food Preparation and Nutrition GCSE Exam

The written paper is in two sections and worth a total of 100 marks.

Section 1 will be multiple choice style questions and worth 20% of the exam marks.

Section 2 will be longer and more analytical type questions requiring written answers and worth 80% of the exam mark.

The exam will cover the following topics:

Nutrition and health

Protein, Fat, Carbohydrates, Water soluble vitamins, Fat soluble vitamins, Antioxidants, Minerals

Healthy eating, the Eatwell Guide, portion sizes, nutritional analysis and costing of recipes.

Nutritional needs of different life stages, different dietary groups, energy needs, obesity, coronary heart disease, high blood pressure, bone health, dental health, iron deficiency and type 2 diabetes. Eat well guide and healthy eating guidelines.

Food Science

Why food is cooked and how heat is transferred to food, selecting appropriate cooking methods.

Functional and chemical properties of Protein, carbohydrates, fats and raising agents, uses of eggs.

The cheese and bread making process and use of micro-organisms in food production. Gluten development. Use of emulsifiers in food products.

Food Safety

Micro-organisms and enzymes, the signs of food spoilage, micro-organisms in food production, bacterial contamination.

Buying and storing food, preparing and cooking food.

Food Choice

Factors which influence food choice, food choice related to religion, cultural ethical and moral beliefs and medical conditions.

Food labelling and market influences.

British and international cuisines.

Sensory evaluation.

Food waste

Food provenance

Food and the environment, food sources, sustainability of food and food security. Seasonality of food.

Primary and secondary processing, how processing affects the sensory and nutritional properties of ingredients. Sensory testing and how it carried out.

Technological developments associated with better health and food production.

Geography

Number of Papers: 1

Length of Exam: 1 Hr 30

You will need a calculator, ruler, black pen, pencil and rubber.

Your geography exam will be based on Paper 2 of the geography course and will be a 1 hour and 30-minute exam There will be two sections in the exam:

Section A: The UK's Evolving Physical Landscape

The UK Physical landscape (4 marks)

Coastal Change and conflict (8 marks)

River Processes and pressures (7 marks)

Investigating a UK geographical issue (8 marks)

Section B: The UK's Evolving Human Landscape

The UK's evolving human landscape (7 marks)

Dynamic UK cities (12 marks)

Investigating a UK geographical issue (8 marks + 4 SPA)

Section C1 & C2: Geographical Investigations:

Fieldwork in a Physical Environment & Fieldwork in a Human Environment— Both seen and unseen fieldwork questions (18 marks + 18 marks)

Total for paper = 94 marks

You will need to work quite fast during this exam. It works out at around 1 mark per minute, so make sure you identify the questions which need your attention the most and are worth more marks than others.

Command words

Exam technique

Know the command words:

Describe – what it is like

Explain/ suggest – how or why, use connectives such as because, this is due to

Compare – similarities and differences, use comparing connectives e.g. whereas, between the two points you are comparing

Assess – explain all aspects and reach a judgement as to the most important

Evaluate – weigh up and use the information to make a judgement or conclusion

Select and justify – select one option and explain why you choose it using the information provided; add information on why you did not choose the other options

Use Figure 1 to... - use ONLY the source and include data or information from the source

Use Figure 1 and your own knowledge – you must include something from the source Use a case study to... - use only one case study

Learn facts for the case studies (significant number of lessons) and located examples

Revision guide pages 44-83 cover all the topics required. Please also see the google classroom page for sample question types.

Good luck!

H & S C

Number of Papers: 1

Length of Exam: 5 hours

There will be no written exam for Health and Social Care during the December mock exams.

ALL STUDENTS must ensure all coursework tasks are completed with maximum depth to maximise grades

ALL YEAR 11 HEALTH AND SOCIAL CARE STUDENTS WILL BE COMPLETING A PRACTICAL ASSESSMENT DAY DURING THE YEAR 11 MOCKS. IT IS COMPULSORY AND YOU MUST ATTEND.

History

Number of Papers: 1
Length of Exam: 1 Hr 20



What is my mock on?	Paper 3 Weimar & Nazi Germany
How long is it?	1 hour 20 minutes
Key information	6 questions in total Section A - 2 questions, one uses source A, they will be about different topics Section B - 4 questions, using sources B and C and interpretations 1 and 2, all 4 questions will be about the same topic.

The Weimar Republic 1918-1929	Legacy of WW1, Treaty of Versailles, The creation of the Republic, 1918-19, The political challenges to the Weimar Republic 1919-1923, the economic problems of 1922-1923, the economic and political recovery of the Republic 1924-1929, economic and social changes in society 1924-1929.
Hitler's rise to power 1929-1933	Early development of the Nazi Party 1920-1922, the Munich Putsch, limited Nazis support 1923-1929, Party reorganisation, the growth in support for the Nazis 1929-1932, How Hitler became Chancellor 1932-1933.
Nazi control & dictatorship 1933-39	How Hitler became Fuhrer 1933-34, the police state, controlling and influencing attitudes through propaganda and culture, opposition to the Nazis from groups and the Church and the youth, Nazi control of religion, Youth opposition, extent of support for the Nazi regime 1933-1939,
Life in Nazi Germany	Nazi policies towards women & the young, popular policies to improve employment & living standards, the persecution of minorities, Jewish persecution, racial policies,

<u>Question?</u>	<u>How long do I spend & how much is it worth?</u>	<u>Structure?</u>
Give 2 things you can infer from source A about...	4 marks 5 minutes	2 small paragraphs Select quotes from the source
Explain why...	12 marks 15 minutes	3 PEEL paragraphs
How useful are sources B and C for an enquiry into...	8 marks 15 minutes	For each source: Content is useful + knowledge, Provenance is useful + knowledge, Conclusion 6 paragraphs in total
What is the main difference between interpretations 1 and 2...	4 marks 10 minutes	Point out the main difference then prove it using quotes from both interpretations
Why do interpretations 1 and 2 have different views about...	4 marks 5 minutes	They have used different sources Match the interpretations to sources B and C by using quotes
How far do you agree with interpretation 1 or 2...	10 marks including 4 SPGST 30 minutes	2 PEEL paragraphs why you agree selecting quotes from the interpretation, 2 PEEL paragraphs why you disagree using quotes from interpretation 1 and 2, conclusion saying how much you agree overall.

All revision materials can be found on the Paper 3 Weimar & Nazi Germany Google Classroom (code=vsetqkk)

Modern Foreign Languages

Number of Papers : 4

Speaking: 7-12 minutes

Reading: 45 / 60 minutes

Listening: 35 / 45 minutes

Writing: 60 / 75 minutes

- ◆ For each of your MFL exams you need to know the vocabulary from the topics listed below. This vocabulary is all in your vocabulary booklets.
- ◆ Your teachers will have put lots of vocab on *quizlet* for you. Use this to help you revise.
- ◆ As well as the vocabulary you also need to be able to use accurately the grammar points listed below.
- ◆ You might find it helpful to make flashcards or to put post-its up at home with the hard to remember words / grammar points.
- ◆ Remember to learn your conversation topics really thoroughly. To help with this, you could record your answers, display questions and answers around your room or ask someone else to test you.

TOPICS:

Numbers

Telling the time

Weather

Opinions

Connectives

Questions

Saying when you do things

Months, days, seasons

Family and relationships

Physical descriptions

Character

Animals and colours

Where you live

Places in town

Describing your town

Shops

Directions

Clothes

Shopping

Daily routine

Helping around the house

Festivals and special occasions

Hobbies

TV and cinema

Food

Restaurant role plays

Healthy eating

Health and illness

Countries and nationalities

Transport

Accommodation

Holidays

Future plans

Environment

Social problems

Jobs and Work Experience

Technology

School subjects

School day

School facilities

Life at school

Comparing different schools

School rules

GRAMMAR

Ways of saying "a" "some" and "the"

Possessive adjectives

Adjectival agreements

Idioms

Negatives

Direct object pronouns

Present tense verbs

The immediate future tense

The imperfect tense

The perfect tense

The future tense

The conditional tense

The preterite tense (Spanish)

Music

Number of Papers: 1 written plus NEA
Length of Written exam: approx 1 Hr 15
Solo Performance Exam: 12th December 2023
Ensemble Performance Exam: 28th March 2024

Eight questions in total (two for each area of study)

Two set works, plus unfamiliar music

Area of Study 1 – Musical Forms and Devices

The meaning of 'Western Classical Tradition' and why it is important

Forms and structures

Typical musical devices used by composers

Set work - Badinerie by Bach

Area of Study 2 – Music for Ensemble

Sonority, timbre and texture

What is meant by the term 'ensemble'

Chamber music ensembles

Ensembles in musical theatre

Jazz and Blues ensembles



Area of Study 3 – Film Music

Origin of film music

Creation and development of film music

The function of music in the movies

The use of the musical elements to create different moods and effects in film music

Musical devices and techniques found in film music

Area of Study 4 – Popular Music

Rock and pop

Musical features of rock and pop

Musical fusion

Bhangra

Set Work—Africa by Toto

Religious Studies

Number of Papers: 1
 Length of Exam: 1 Hr 45
 Topics: See below
 Equipment: Black pens



Topics for the MOCK only.

This will be a mixed paper - You will be examined on 4 areas. Each question (or area) will have 5 questions. The exam will be 1 hr 45 mins and you are advised to spend approximately 25 minutes on each set of questions—see below.



Topic 1—Christian Practices Topic 2—Buddhist Practices

Topic 3—Theme B—Religion and Life

Topic 4—Theme E—Crime and Punishment

Please use the resources on Google Classroom to help focus your revision including YouTube (Mr Finlayson) ZlgZag E-revision and Seneca. Please see below for guidance on how to gain the marks.

Number of Marks	Command Word	Structure	Number of minutes
1	Which one of....	Circle / tick or write the correct word	1 min
2	Name two Give two	NO sentence required. Keep it as brief as possible	2 mins
4	Explain...influences Explain...similar... contrasting (Could ask for main religious tradition of Great Britain = CHRISTIANITY)	Number your points: 1.Point Explain / develop 2.Point Explain / develop	4 mins
5	Explain...Refer to sources of wisdom or authority in your answer	1.Point Explain / develop 2.Point Explain / develop Include a religious teaching	5 mins
12	Evaluate	For (including religious views) Evaluate Against (including religious views) Evaluate Conclusion (based on the for and against information)	12-15 mins

Science

Number of Papers: 1

Length of Exam: 1 Hr 15 but Triple 1 Hr 45

Content of each paper: Chemistry C1 paper

Equipment: black pen, pencil, ruler and calculator

Chemistry Unit one

This is Topics C1 to C5 in every type of Revision Guide

Revision lists and materials are all in your [Google Classroom](#)

Foundation Combined [Google Classroom](#) code **rkz2wti**

Science Revision Guide pages 96 to 136



Higher Combined [Google Classroom](#) code **s46quap**

Science Revision Guide pages 96 to 140,

Chemistry (triple) [Google Classroom](#) code **olh25ed**

Revision Guide pages 12 to 65

Maths

1 paper (calculator)

1 hour 30 minutes

Equipment:

Calculator, pen, pencil, ruler, protractor & compasses

Revision lists and materials can be found in [Google Classroom](#)

Foundation

[Google Classroom](#) = **wbmeb4c**

Higher

[Google Classroom](#) = **oesu3qc**

